

Boston, MA
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EDUCATION:

2009-2011

MFA: Art: Video & Sculpture, University of Connecticut, Storrs, CT

2005-2008

BFA: Studio Art: Sculpture/Painting, Middle Tennessee State University, Murfreesboro, TN

PUBLIC PROJECT COMMISSIONS:

2017

VAGABOND | CITY, ILLUMINUS 2017, Boston, MA

BON, Asian Arts Initiative, Philadelphia, PA

SOLO EXHIBITIONS:

2016

3 SISTERS, New Bedford Art Museum/Artworks, New Bedford, MA

A Journey of a Vagabond and the Stories She Tells, Ives Gallery, New Haven, CT

2014

Modern Myth Making: Selected works, Schumacher Gallery, Middlebury, CT

SCREENINGS, FESTIVALS, ART FAIRS:

2017

Private Screening: A Screening of Experimental Film, Stone Gallery, Boston University Art Gallery, Boston, MA

Great Wall of Oakland, Costa's High Paradise video screening, Oakland, CA

2014

SUPERMARKET Independent Art Fair, Interviewroom 11 booth, Stockholm, Sweden

Another Athens Film Programme, SpartAn: Interviewroom 11, Edinburgh, Scotland & SNEHTA, Athens, Greece

Australian International Experimental Film Festival, Goodtime Studios, Melbourne & Replants, Perth, Australia

Natural Tendencies, Hartford New Music Festival, Charter Oak Center Gallery, Hartford, CT

2013

Fits & Starts, Video Screening, Torrance Museum of Art, Torrance, CA

2012

Fits & Starts, Video Screening & Performance, Curators: Elizabeth Leister & Cindy Rehm, Agency, Los Angeles, CA

Déjà Vu DVD Screening, Aspect: The Chronicle of New Media, Boston, MA

Currents 2012: International New Media Festival, Parallel Studios, Santa Fe, NM

Midas Touch Video Hour: Episode 2, Rhizome ArtBase, Manhattan Public Access TV, New York, NY

Night of Festivals 2012: Moving Image, ArtReach Nanoplex & Nottingham Contemporary, UK

SELECTED GROUP EXHIBITIONS:

2017

Space Invaders, Juror: Samuel Rowlett, Fountain Street Gallery, Boston, MA

Emerging Artists Exhibition: Fay Chandler Award, Scollay Square Gallery, Boston City Hall, Boston, MA

VOX XIII: Are Friends Electric, *Jurors: Aria Dean and David Hartt*, Vox Populi. Philadelphia, PA
Re-volt-ing: an art show in protest, *Guest curator: JR Urestsky & Head curator: Robert Moeller*, Distillery Gallery, Boston, MA

Narrative Abstracts, *Curator: Debbie Hesse*, Whitney Center Gallery, The Arts Council of Greater New Haven, New Haven, CT

Nasty Women Exhibition, Art Gallery, Institute Library, New Haven, CT

2016

Foreign and Familiar, S.T. Chen Fine Arts Center, Central Connecticut State University, New Britain, CT

2015

26th International Juried Exhibition, *Curator: Lauren Hinkson*, Viridian Artists Inc. Gallery, New York, NY

A Colony of Drifters, Alternative Space Commission, *Collaborator: Colin McMullan*, Artspace, New Haven, CT

By and by...at home with Sam and Livy, *Curators: Sarah Fritchey & Rashmi Talpade*, The Gallery, Connecticut Office of the Arts, Hartford, CT

2014

Vagaries of the Commons, Artspace, New Haven, CT

Nothing is Set in Stone, New Haven Museum, New Haven, CT

17th International Open, *Juror: Myra Greene*, Woman Made Gallery, Chicago, IL

3 SISTERS: Lost Myth [Eruption], Dirt Palace Window Gallery, Providence, RI

2013

Fem//me, *Curator: Shelby Nimrod*, Trolley Arts Building, New Haven, CT

Head, *Curator: Jeff Ostergren*, Institute Library Art Gallery, New Haven, CT

Fetish Objects, *Curator: Martha Willette-Lewis*, New Acquisitions from the Flatfile, Artspace, New Haven, CT

2012

Local Builders: An Anthology of Connecticut Sculptors, *Juror: Stephen Kobasa*, A-Space Gallery, West Cove Studios, West Haven, CT

MULTICHANNEL, Brick Factory, Nashville, TN

2011

SHOP, Joint Collective, Hamburg, Germany

Tell it Slant, *Curator: Barry Rosenberg*, SOHO20 Gallery, New York, NY

College Art Association NY Area MFA Exhibition, Times Square Gallery, Hunter College, New York, NY

Tell it Slant, The Benton Museum, University of Connecticut, Storrs, CT

TEACHING/WORK EXPERIENCE:

February -August 2018 (upcoming)

Instructor, Continuing Education Workshop, School of the Museum of Fine Arts at Tufts University, Boston, MA

July 2017- Current

Instructor, Continuing Education Workshop, School of the Museum of Fine Art at Tufts University, Boston, MA

January 2017 – May 2017

Adjunct Professor, Motion Graphics, Shintaro Akatsu School of Design, University of Bridgeport, Bridgeport, CT

Adjunct Professor, Digital Media, University of Connecticut, Waterbury, CT

Faculty, Video Foundations: Video Art, Greenfield Community College, Greenfield, MA

September 2016 – January 2017

Adjunct Professor, 4D Time Based Media, Shintaro Akatsu School of Design, University of Bridgeport, Bridgeport, CT

July 2016-Current

City-Wide Open Studios Associate Producer, Artspace, New Haven, CT

March 2016- July 2016

Nomad9 Program Coordinator, Low-Residency Interdisciplinary MFA, Hartford Art School, University of Hartford, West Hartford, CT

Jan 2016- May 2016

Adjunct Professor, COMM1114 – Production Fundamentals, School of Communications, University of New Haven, New Haven, CT

Oct 2011- March 2016

Media Production Specialist, Ed McMahon Media Center, School of Communications, Quinnipiac University, Hamden, CT

January 2014- August 2015

Video Production Instructor, Institute for Advanced Media, Veterans Vocational Training Program, Connecticut Public Broadcasting Network/NPR, Hartford, CT

Adjunct Professor, Course: Essentials of Video, Quinnipiac University, Hamden, CT [Spring 2012-Fall 2014]

Teaching Assistant, Video Art, University of Connecticut, Storrs, CT [Fall, 2011]

Teaching Assistant, Advance Sculpture: Metal, University of Conn., Storrs, CT [Spring 2011]

2010

Teaching Assistant, Sculpture: Mold Making, University of Connecticut, Storrs, CT [Fall 2010]

ARTIST-IN-RESIDENCE:

2018

Vermont Studio Center, Johnson, VT (upcoming)

2016

Bilpin International Grounds for Creative Initiatives (BigCi), Bilpin, New South Wales, Australia

2015

Santa Fe Art Institute, Santa Fe, NM

2014

Elsewhere Living Museum, Greensboro, NC

2013

Caldera Arts Center, Sisters, OR

I-Park Foundation Inc., East Haddam, CT

2012

Contemporary Artists Center, Troy, NY

ARTIST PRESENTATIONS/PROFESSIONAL EXPERIENCE:

2016

Women's Work Artists Panel, Hans Weiss Newspace Gallery, Manchester Community College, Manchester, CT

Journey of an Other Girl, Artist Presentation, Department of Art & Art History, University of

Connecticut, Storrs, CT

2015

Artist Presentation, Department of Art: Video, Central Connecticut State University, New Britain, CT

2014

Curator-Led Studio Tours, *Curator: Cathy Edwards*, Erector Square Studios, City Wide Open Studios, Artspace, New Haven, CT

Modern Myth Making: Process and selected works, Artist Presentation, PechaKucha 20x20, Bentara, New Haven, CT

2013

Curator-Led Studio Tours, *Curator: Herb Tam*, Erector Square Studios, City Wide Open Studios, Artspace, New Haven, CT

Stop Animation Workshop, Youth Program, Caldera Arts Center, Sisters, OR

GRANTS/FELLOWSHIPS:

2016

Dame Joan Sutherland Fund, Travel Grant, American Australian Association, New York, NY

Assets for Artists (A4A), Matching Savings Grant, Massachusetts Museum of Contemporary Art (Mass MoCA), North Adams, MA

2015

CWOS: Alternative Space Commission, Artspace, New Haven, CT

2013

Artist-in-Residence Fellowship, Caldera Arts Center, Sisters, OR

2009-11

Graduate Fellowship, Department of Art & Art History, University of Connecticut

Graduate/Doctorate Travel Grant to Oahu, Hawaii, University of Connecticut

2008-09

Charles W. and Ola Massey Memorial Art Scholarship, Middle Tennessee State University

PROFESSIONAL MEMBERSHIPS:

2015

Community Action Collective [CAC], Board Member, Artspace, New Haven, CT

Fractured Atlas (Fiscal Sponsorship), Member

Momentum Technology Videos [MTV], Institute for Women Art, Rutgers University

2011-Current

Diaspic Asian Art Network [DAAN], Member

College Art Association [CAA], Member

PUBLICATIONS/COLLECTIONS:

2015

Slattery, Brian. *Home Is Where the Art Is: By Water*, New Haven Independent. Oct 13, 2015.

2013

Appel, Allen. *Friedan & The Next Wave Inspire Fem//me*, New Haven Independent. July 24, 2013.

Flatfile Collection, Artspace, New Haven, CT

2012

Aspect EZ: Déjà Vu, Vol.4, limited edition DVD of 100, Aspect: The Chronicle of New Media, Boston, MA

2009

Rabbit Press, Vol. 6, Nashville, TN